FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054553-B **Type of Permit:** FILMING **Release Date:** 08/07/2012

Production Company ARIETIS INC

Insured Company Name ARIETIS INC
Contact Phone No. 1 310-941-2168
Contact Phone No. 2 818-565-0530
Fax
Address 27825 FREMONT COURT, UNIT 15
Valencia, California 91355

Production Title OPERATION REPO

Type of Production TV Reality

Producer Paco Aguilar

Director Andy Horton

1st AD Mike McClafferty

Production Manager Bryan Kosluchar

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Bryan Kosluchar
Primary Phone Mobile - 218-966-1136
Secondary Phone Office - 661-257-4727

Location Assistant Marcelo Gomez
Primary Phone Mobile - 818-430-5771
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$230.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $780.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

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Production Company ARIETIS INC
Insured Company ARIETIS INC
Production Title OPERATION REPO

Location Manager Bryan Kosluchar
Primary Phone Mobile - 218-966-1136
Secondary Phone Office - 661-257-4727

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Walking Grid

Film Dates 8/8/2012 - 8/21/2012 00:00 - 00:00 14 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Camera cars	3
Cast/Crew vehicles	8
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera in car; Exterior Dialogue; Handheld equipment; Drive ups & away with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT

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Summary Information — Location

Permit Number	F00054553-B	**Location Manager**	Bryan Kosluchar
Production Company	ARIETIS INC	Primary Phone	Mobile - 218-966-1136
Insured Company	ARIETIS INC	Secondary Phone	Office - 661-257-4727
Production Title	OPERATION REPO		

WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note No parking in front of businesses/merchants without prior approval
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays

Coordinator Note Rider B releases film dates of 8/8-8/21

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Private lot

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00054553-B
Production Company ARIETIS INC
Insured Company ARIETIS INC
Production Title OPERATION REPO

Location Manager Bryan Kosluchar
Primary Phone Mobile - 218-966-1136
Secondary Phone Office - 661-257-4727

Location Address Holiday Wy., Edgecliff Wy - Vista Ranch Av, Los Angeles, CA, 91342

Location Type Street

Film Dates 8/7/2012 - 8/7/2012 12:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document Arietis.OperationRepo.54553.EdgecliffHolidayFull.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
Camera cars	3
Cast/Crew vehicles	7
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	6
Crew	10
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive ups & away; Exterior Dialogue; Handheld equipment; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Stunt car crashes into picture vehicle at Holiday Wy & Edgecliff Wy ;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 481 **Grid:** H6

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILMLA. CLOSURES	Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note No interference with National Night Out Against Crime activities

Coordinator Note Rider B obtains community surveys and BPW approval; releases location; collects notification, closure, and posting fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
11111 Alemany Dr, Los Angeles, CA, 91345

Parking Notes
Cast/Crew parking at Bishop Alemany High School (Spot check ok per Insp Roth)

Posting "No Parking" signs B/S HOLIDAY WY., EDGECLIFF WY - VISTA RANCH AV

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Production Title OPERATION REPO

Location Manager Bryan Kosluchar
Primary Phone Mobile - 218-966-1136
Secondary Phone Office - 661-257-4727

Approximate Footage 301 - 600 **Log Number** 40156

Date(s) 8/7/2012 to 8/7/2012 **Time(s)** 11:00 to 22:00

Lane / Full Closure FULL CLOSURE OF HOLIDAY WY., EDGECLIFF WY - VISTA RANCH AV (SOFT CLOSURE AT CAREY RANCH LN)
Approximate Footage 0 - 300

Date(s) 8/7/2012 to 8/7/2012 **Time(s)** 13:00 to 16:00

Lane / Full Closure FULL CLOSURE OF EDGECLIFF AVE., PADDOCK ST - OSCEOLA ST
Approximate Footage 0 - 300

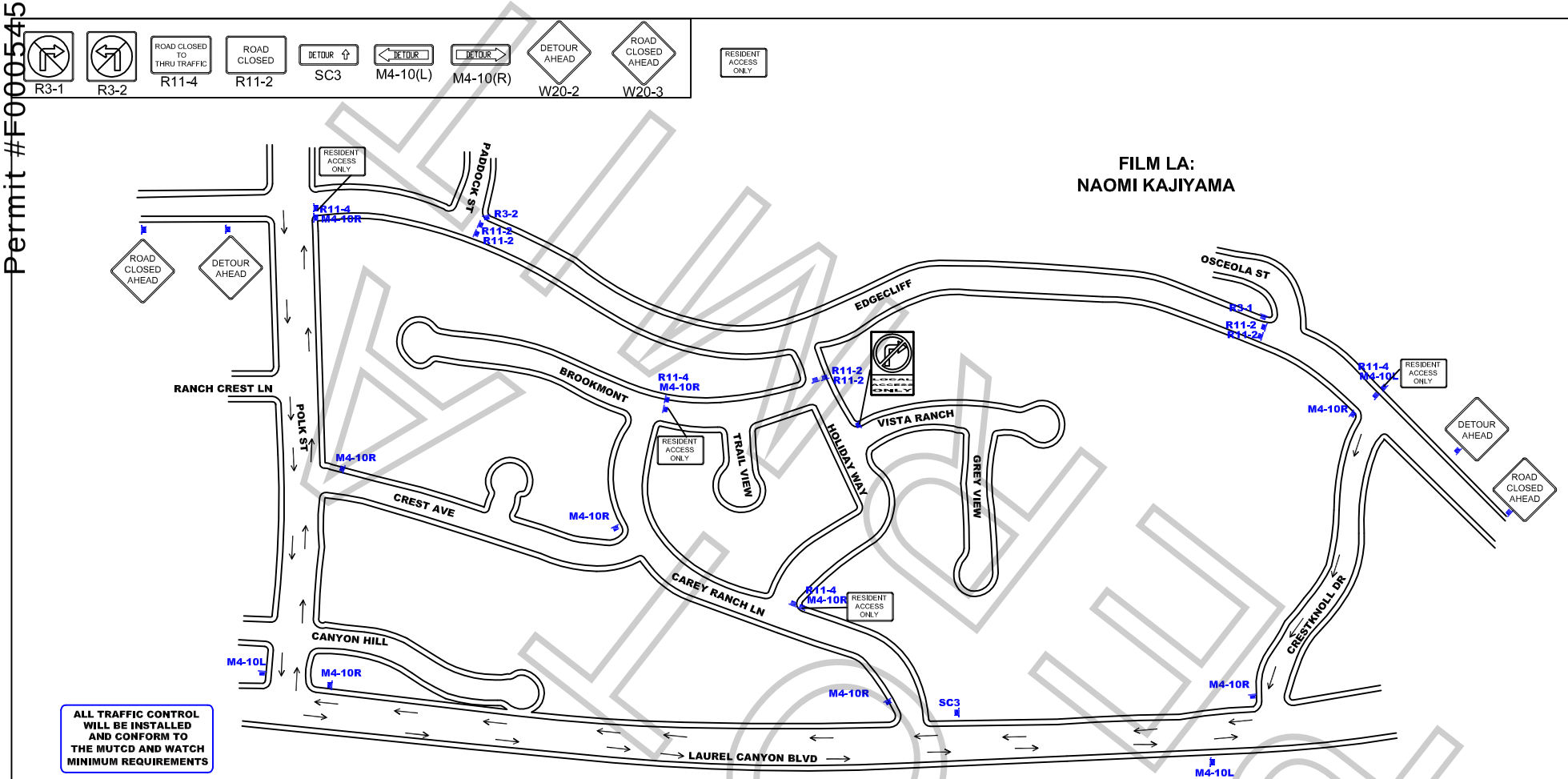
Date(s) 8/7/2012 to 8/7/2012 **Time(s)** 13:00 to 16:00

Lane / Full Closure SOFT CLOSURE OF BROOKMONT AV., CAREY RANCH LN - HOLIDAY WY
Approximate Footage 0 - 300

Date(s) 8/7/2012 to 8/7/2012 **Time(s)** 13:00 to 16:00

NOT A PERMIT

Permit #F00054553-B



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 8-7-12 FROM 13:00 HOURS TO 16:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ
Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
ARIETIS, INC/WTF PROD,
"OPERATION REPO"

PROJECT LOCATION:
EDGECLIFF/HOLIDAY WAY
CLOSURE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
BRYAN KOSLUCHAR
MOBILE # 218-966-1136

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

FILM LA INC